

Publications and Reviews

SELECTED MEDIA REFERENCES

Austin Women's Magazine- "Five Things Not to Miss in Austin!" 2005
Westlake Picayune, review by Dana Beardsley, 2008

Houston Post, review by Susan Chadwick of solo exhibition at
Parkerson Gallery, Houston, TX, 1989-1991

"Artist Brings Passion to Her Work", *San Marcos Daily Register*, review by
Susan Hansen of solo exhibition at Southwest Texas State University
Gallery, San Marcos, TX, 1990

"The Land of Nina Beall - a twisted, wonderful world", *Houston Post*, review
by Susan Chadwick of solo exhibition at James/Schubert Gallery,
Houston, TX, 1990

"Artist's work springs from memories", Rockford (IL) *Register Star*, 1988
Artforum, review by Ronny Cohen of solo exhibition at
Graham Modern Gallery, New York, NY, 1988

Atlanta Journal Constitution, review by Catherine Fox of "Unnatural
Landscapes," a group exhibition at Fay Gold Gallery, Atlanta, GA, 1987

Art in America, review by Lawrence Campbell of solo exhibition at
Graham Modern Gallery, New York, NY, 1988

Art Matters, review by Clee Leonard of solo exhibition at
Cadme Gallery, Philadelphia, PA, 1987

"A Texan's View of the Land," *Philadelphia Daily News*, review by Dan
Geringer of a solo exhibition at Cadme Gallery, 1986

Philadelphia Inquirer, review by Victoria Donohoe, art critic, of solo
exhibition at Cadme Gallery, Philadelphia, PA, 1986

Philadelphia Inquirer, review by Ed Williams of solo exhibition at
Cadme Gallery, Philadelphia, PA, 1986

"A Little Light Music," *Spotlight*, by Herbert Grainick, 1984

"5 Local Artists Who Bear Watching," *Chicago Tribune*, 1983

"Some Girls," *Chicago Tribune*, by Alan G. Artner, 1981

"Flock of the New," *Soho News*, by William Zimmer,
Monique Knowlton Gallery Group Show, New York, NY, 1981

New Art Examiner, review by Robert G. Edelman of solo exhibition at
Betsy Rosenfield Gallery, 1981

Chicago Tribune, review by Alan G. Artner of solo exhibition at
Frumkin Gallery, Chicago, IL, 1981

Chicago Sunday Sun-Times, review by David Elliot of exhibition at
Frumkin Gallery, Chicago, IL, 1981

“Flash Art”, *European Art Magazine*, interview by Judd Tully, 1981
New Art Examiner, review of “6/6 Exhibition” at Artemisia Gallery,
Chicago, IL, 1979
Images, magazine supplement to *The Daily Texan*, 1978
(University of Texas at Austin student newspaper, cover photo)